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Cedars

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5-2-2003

## Cedars, May 2, 2003

Cedarville University

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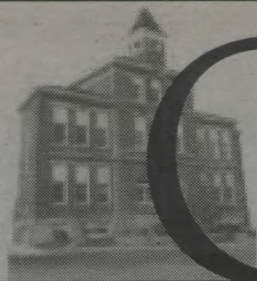
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## CU Tennis Teams Net Victories

Ruthina Northcutt  
Contributing Writer

With just a few weeks remaining in the season, the Lady Jackets tennis team has their sights set on the post-season tournament.

"Our goal is to do our best in the rankings in conference and to win regionals," said junior Sarah Rogers. On April 11, the Cedarville women continued their season with a 5-4 American Midwest victory over Walsh. Carrie Hartman, Bethany Staten, Rogers and Jen Roman achieved singles wins, along with the doubles team of Rogers and Diana Locke.

The Lady Jackets followed up the next day, taking another victory, 9-0, over Midwest Conference rival Malone. Jodi Kraker, Hartman, Staten, Jolene Nourse, Rogers and Roman were all straight-set singles winners.



Tennis singles player Dave Dice keeps his eye on the ball. M. Riddle/Cedars

Cedarville controlled the doubles play by winning all but six games total in the three matches. Ohio Wesleyan took a non-conference victory, 6-3, over the Cedarville women on April 15, sweeping the doubles, while Staten, Rogers and Roman picked up singles

wins. After a week off without any matches, the Lady Jackets came back full of motivation, taking a 6-3 non-conference victory over Georgetown. Singles victories came from

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## War Strikes Close for Students

Amanda Olsen  
Contributing Writer

CU students Jessica Haynes and Josiah Miller have been directly affected by the war and are involved in the United States military in different ways. Here are their stories.

An ocean and many countries separate Jessica Haynes, an international business major, from her husband, Army Sergeant Mark Haynes of the 988th Military Police Company. Mark is currently serving in Iraq.

Jessica married Mark December 27, 2002 after dating him for nearly four years. During those four years, Mark was deployed to Sarajevo, Bosnia, and later Guantanamo Bay, Cuba. Currently, Mark is in Iraq, and Jessica is completing her last semester at Cedarville and will

graduate this May. But even after Jessica graduates, Mark will not be back. He has been told his stay will last through November, and the military can change that date at any time.

What does it require to be the wife of a deployed soldier? Jessica sends Mark a package weekly. She also writes him a daily letter, which takes two weeks to reach him. In the past three weeks, they've talked for approximately 15 minutes, five minutes at a time.

But besides the talks and the packages, prayer is what really gets her through, she said. "I pray for them [the soldiers] every day." She does not know how he is from day to day; the letters always arrive two weeks after they were sent. He will be in Iraq for at least another six months guarding roads and cit-

ies where suicide bombers could attack.

Initially, both Jessica and Mark were skeptical of the war in Iraq. This skepticism made it harder for Jessica to let him go once again. She had been used to a long distance relationship; during much of their relationship he had been stationed in Germany.

But as the war has progressed and Iraqis have been liberated, both have been convinced of its justice. Jessica, who now supports the war, says that her personal support of the war has made it easier to let him go. She said, "I knew he had a job to do over there, and he knew he needed to go do it. He believes in the war. He wants to help the Iraqis gain freedom and build a

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## Established Authors Speak on Campus

Karen Mowrer  
Contributing Writer

During the week of April 20-26, two well-known writers visited campus: Erin McGraw and John Wilson.

McGraw, a contemporary fiction writer, arrived Tues., April 22. The *Los Angeles Times Book Review* called her work "deeply resonant and wickedly funny." In addition to her work as a writer, she teaches English and creative writing for Ohio State's undergraduate and graduate programs.

During her time here, McGraw spoke in the creative writing: fiction class, conducted a Q & A time on creative writing graduate programs and gave a book reading at 7 p.m. in the SSC Theatre. Her reading included selections from her second short story collection, "Lies of the Saints," which *The New York Times* named a notable book of 1996.

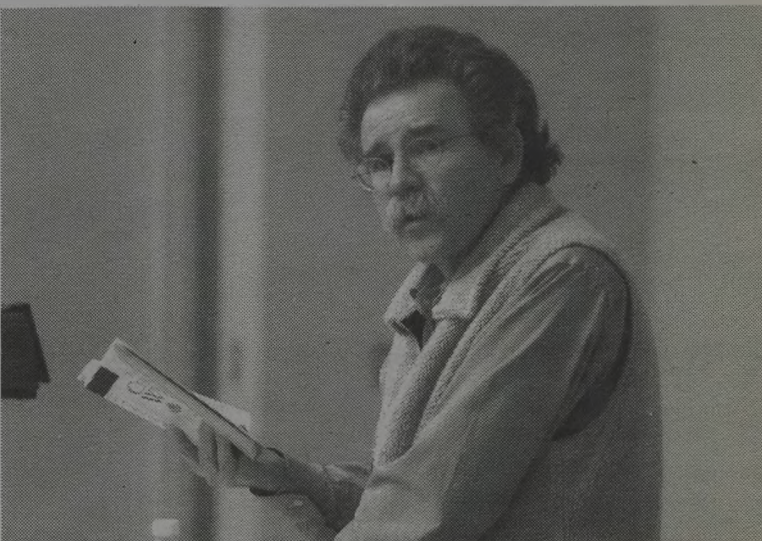
During a personal interview, McGraw said that she first knew she wanted to be a writer in col-

lege, but she didn't get serious about writing until after she graduated. She wishes she had been a more serious student. Joking, she said she would change her roommates: "I had roommates who listened to the Grateful Dead around the clock. I wish I'd had different roommates."

After she graduated from college, her unrewarding job as a secretary pushed her to a graduate program in creative writing. She said, "One of the things about going back to school is that you enter into a kind of apprenticeship, and it gives you a chance to put your writing first for a few years. You never have that chance again." After that, she became more disciplined as a writer and eventually started publishing.

McGraw's advice for fledgling writers is to "ideally write every day," but if that is not possible, to set aside some time each week just for writing. For those with writer's block, McGraw said, "My sense of writer's

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Wilson lectures on the importance of Christians in the media. M. Riddle/Cedars

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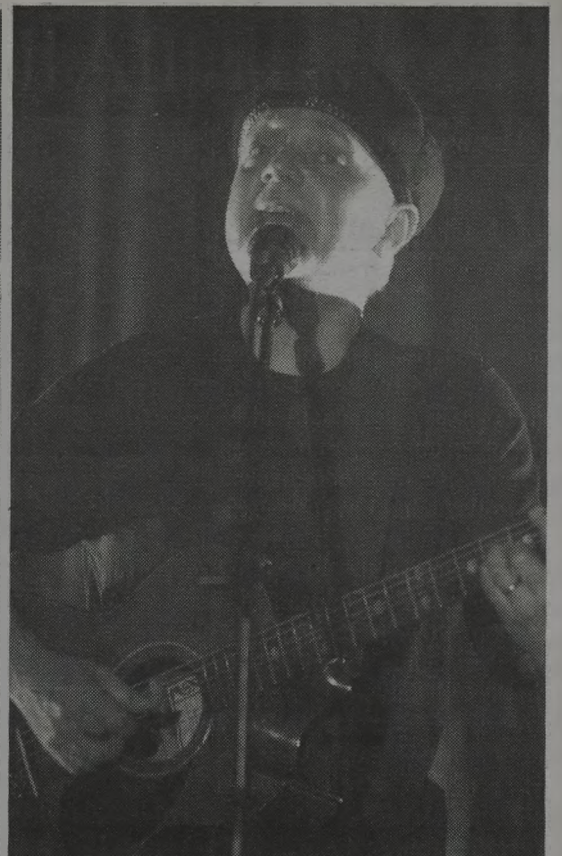
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## News



## Senior Becki Wells Fights Fire

Rebekah Wells  
Contributing Writer

As summer approaches and students finalize their plans, many will become interns. Some students will intern in Washington, some at hospitals and some for marketing firms. But senior Becki Wells's internship involves playing with fire.

Senior Becki Wells has been involved over the last two years in an internship study which is attempting to find the best mixture of fire and other fire surrogates (substitutes) to help preserve the health and integrity of the forests all over the United States. Her involvement with this field of research has earned Wells the "Au Sable Fellowship," based on academic merit, from the Cedarville science department.

As part of her internship, Wells has worked at the Forest Tree Laboratory, assisting in the latest research to aid our nation's forests. The laboratory is located in southern Ohio and is part of the nation-wide "Fire and Fire Surrogates Study." This study is an attempt to discover the best ways to thin the forest's oak trees in order to produce a healthier forest as well as prevent massive forest fires (such as the recent fires in Colorado and California).

The scientists involved in this study hope to improve the ability of forests to thrive. By combining controlled fire with other thinning methods, the forests are able to benefit from nitrogen and other minerals released by the fire. This will also open up the forest canopy for light to penetrate to the forest floor. The Forest Tree Laboratory is helping to discover how to put these methods into practice in a way that will be both economical and will also preserve our nation's forests. As a Christian, Wells sees her goals as being similar to those of the study as a whole. As she said, "It's being a good steward of our money and our land that we have."

Wells first became involved with the Forest Tree Laboratory through a man named Louis Iverson, the father of one of her high school friends. Iverson was her boss at the laboratory. "He was like my dad; he took care of me." Although there was no "typical day" at the lab, Wells got to experience a variety of work.

Much of her work was to assist the other scientists in the laboratory. Some of the tasks she was given included entering data into the computer, sanding tree cookies (slices of trees) for other scientists to study and doing some herbarium work which involved putting labels on flow-

ers for future study. "The lab that I have been working with, their major focus was researching how fire creates environmental conditions which favor the oak species over other species such as maple," she said.

But not all her work was confined to the indoors. In fact, some of Wells's most preferred work included working outside in the woods as part of the laboratory's field research.

"I liked being exposed to that field of study...but [especially] just being outside." The oak forests that she visited for research were located in the hills of southwestern Ohio. Being one who enjoys the outdoors, she has had many opportunities to experience the wonder of nature. One of her best memories of these times was being outside in the forest when two deer came up near her and the other laboratory workers while they were doing some research.

It is this work with the forest tree laboratory that has inspired Wells to pursue a career in biology through the "Fire and Fire Surrogates Study." Her plans after graduating college this year include returning to Au Sable for more environmental studies during May Term. Following this, she will be hired in the fall as an Outdoor Education Intern at Au Sable.

## 2003 JS Pictures

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The opinions expressed herein are of the writers, but not necessarily those of *Cedars*, its staff, or of Cedarville University. All submissions are the property of *Cedars* and are subject to editing and/or revision.

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## News

# Minority Programs Continue to Expand

Ben Mitchell  
Contributing Writer

Mike Dorsey, coordinator of intercultural recruitment for Cedarville University, has the difficult task of attempting to change false perceptions, stereotypes and culture. His role: representing Cedarville at churches and youth groups as an admissions counselor working with minority students.

While part of his plans for diversity included the organization of both the PEACE Project and the Gospel Choir, Dorsey looks toward the long-term changes. My vision is that within ten years we would no longer need a multicultural student organization or a gospel choir. That we would be so immersed in a multicultural understanding that we would have no choice but to look beyond race. But we need more faculty, staff and administrators of color who can serve as representatives," he said.

Students involved in the PEACE Project (Promoting Ethnic and Cultural Education) promote cultural diversity by singing in the Gospel Choir, hosting forums and special speakers and working on community service projects.

The Gospel Choir has a higher profile. "It caters to a niche, and it is educational for many students," explained Dorsey. The past 15 years at Cedarville have been very progressive, but as recently as 1988 students needed permission to date inter-racially. Fifty years ago, opportunities for students of color to attend a school like Cedarville weren't there because of our country's dark past. And, students at a mostly white institution with little or no students of color are very deprived. The kingdom of God is multi-colored and multi-cultured. Why shouldn't our school represent that?" said Dorsey.

The number of minority students has not dramatically improved, but according to Dorsey, Cedarville is looking more multi-cultural. However, only three percent of students are minority students. There are 90 minority students on campus. And when Dorsey speaks with

potential students, he can speak with experience about what it is like to be a minority student. "I made up my mind that I was here to take advantage of the opportunities available. Not every college student can say that they are able to have the experiences we can have as Cedarville students. I realized that part of the growing process is to understand other cultures and to allow other cultures to understand mine."

Sophomore DeVon Christopher Rawls agreed. "Anytime a minority considers going to a mainly Caucasian school, two questions that definitely cross your mind are, 'Where do I fit in here?' and 'What do they have to offer me beyond education?' I strongly believe the best thing Cedarville can do for their minority students is to acknowledge us a little bit more because we don't want to feel like a marginalized group."

One of the things Cedarville does is to advertise in a way that makes minority students feel welcome, but it is this that non-minority students often misunderstand. Many ask, "Why is there a black student, an Asian student and a white student in the same picture on a brochure when that doesn't accurately represent the student proportion?"

There are no easy answers. Cedarville has the same issues as other, similar schools. "We are all figuring out the best way to go," said Dorsey. "We are away from urbanity, so that is difficult." Cedarville has a scholarship program for minorities, but Dorsey stressed that it is not affirmative action.

"In some ways Cedarville is making significant strides and in some ways is a little behind," said sophomore Tiffany Strickland. She pointed out that the administration has taken steps to increase diversity, but that there is still a lack of student-supported cultural activities, possibly because it is not important to some. "The main thing," said Dorsey, "is we want to make diversity a lifestyle."

# New Graphic Design Major Set to Begin Upcoming Fall Term

Ben Mitchell  
Contributing Writer

Cedarville will add a graphic design major next year that will prepare students for a career in visual communication.

"It's exciting to see the University start a graphic design major since that occupation is in high demand on the corporate scene," said senior TPC major Jill Mistak.

Career opportunities include the design of advertising, exhibitions, publications, corporate identity, packaging, books, signs, magazines, multimedia presentations and web pages. Every industrial, social, educational, service and governmental organization needs communication items. "I decided to go in this direction because I love to be creative, and this major will provide many opportunities for me to use my creativity," said freshman graphic design major Ben Howard.

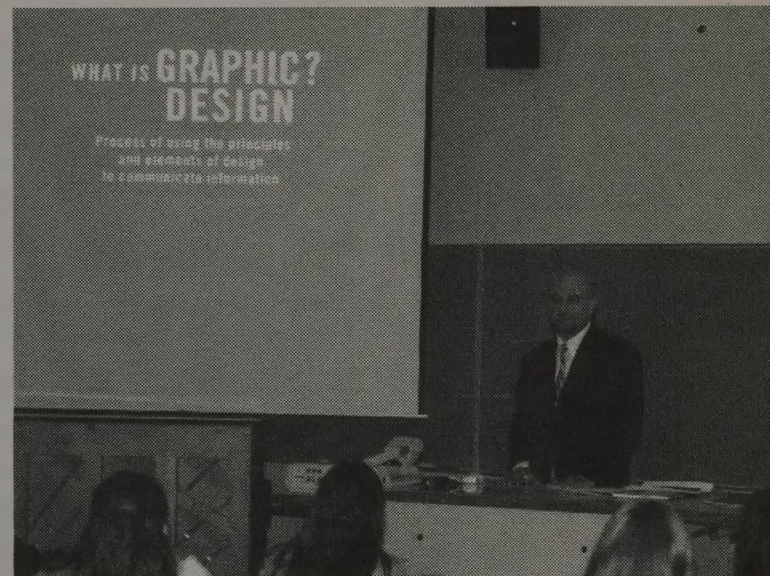
Terry Chamberlain, assistant professor of art, explained that "the initial plan was to have a studio art major. It should happen in the next few years. But the graphic design major is more marketable and is the next step." Chamberlain plans to teach the fine arts requirements, and new professor Tim Frame will teach the core classes.

Classroom space has been created in Tyler for the lab, where there will be 15-20 new Macintosh computers.

"Also, we are now able to reconfigure the graphic design minor to include some new courses in it. It gives minors a better selection," said Chamberlain.

The Technical and Professional Communication major, or TPC, has a graphic design course, Designing Visual Communication, which has been taught by Professor Daniel Sternsher. But the graphic design major will concentrate on art principles, rather than on writing principles as TPC does.

Applicants to the graphic design program should have a basic interest in art, as the major will require a strong sense of



New graphic design professor Tim Frame presents his work. M. Riddle/Cedars

design and artistic sensibilities. Students will need to demonstrate skills in studio courses. "Graphic designers have told us it is essential," said Chamberlain. "There has been a tremendous interest from prospective students, and we have been interviewing about two a week. We are confident it will grow quickly. Other schools with the program are at capacity," said Chamberlain.

There are currently no portfolio requirements for the major, but, possibly, there will be evaluations after the freshman and sophomore years.

One of the most exciting developments for faculty and students involved with the program is the recent hire of designer Tim Frame, who has over 15 years of experience in graphic design and visual communications.

His past work includes brand identity and in-store communication projects for clients such as Aca Joe, Bob Evans, Borders Books and Music, Calico Corners, Eddie Bauer, Frito Lay, Healthtex, Host Marriott, Lands' End, Longaberger, The NHL,

Sperry Topsider, Sealy Inc., Stearns and Foster and Universal Studios Hollywood.

"We are very fortunate to get such a well-known designer," Chamberlain said.

Frame received his B.A. from Morehead State University, where his concentration was in graphic design.

As a senior, he was named the Outstanding Undergraduate Student in Art and also received the President's Award for Football, which honors the student athlete with outstanding achievements in both athletics and academics. He received his M.A. from Western Carolina University.

Sternsher is pleased that Cedarville has chosen to incorporate this field and new major into its curriculum. "In a day and age where sex and self-satisfaction represent some of the key visual selling tactics for business and industry, the world needs Christian graphic designers and artists who can provide professional visual solutions that reflect Biblical truth and principles," he said.

## A Novel Idea

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# Viewpoints

## Chestnut Dons Cap and Gown, Bids Farewell to Cedar Friends

R. Hamilton Chestnut  
Staff Writer

If you thought reading this would make you smarter, more attune to what goes on in the world, or perhaps just...well...nothing (I was going to say attractive but that really doesn't make any sense, now does it?) then I'm sorry, because that was not the point. The real point of this mess was simply to waste about five minutes of your life. And in that five minutes, you would not worry about the test you were going to take, the relationship that hurt, the annoyances of gossip or the rigours of everyday life. It was a pause from everything that got you down, and it hopefully put a smile on your face...or made you say, this is the stupidest thing I've ever read. Yes, that's right, it's the last article.

So college is over. What do I have to show for it? I've spent more money, slept less, eaten worse, contemplated life, wasted time, realized death, gotten angry, known forgiveness, had my heart broken, and fluctuated hair styles more than I ever will again for the rest of my life. And yet, in two weeks everything that I hold dear will be gone. I will be alone. Or, I'll be with my parents...joy. Isolated and living in Long Island where my only choice of females will be the ones with the attitude and the bangs, not to be confused with the ones with the big noses and bangs. Again...joy. But who really cares about what's next? I don't.

I hate change. Change made me grow up, change put me in Ohio, change took my grandfather away, change made my family move, change takes

people out of your life, and change...change gave me friends, made me laugh, kept me up until three in the morning, change had me writing this on the roof of the SSC until the campus safety guy saw me and I went and hid in the bushes. And this is where the argument ends; this is where everything catches up with me, where life says hey, you do need to move on. And so what if I'm still scared of bees, have trouble with commitment or lack the grammatical skills of most grade-schoolers. I've spent four of the best years of my life here, and now it's really time to go.

Am I scared? Of course I am. I probably will be for a while, at least until I find new people to pay attention to me.

Oh, and I'm sorry that this has turned into a bad "Wonder Years" monologue, but aside from making fun of the fact that Patterson sent out an e-mail about SARS, I've really got nothing else to go on. (Stay away from infected areas! Infected areas? Oh, I'm sorry, I forgot that I have a class in Beijing every Wednesday.) And even stupid people can be mildly serious from time to time...keyword, mildly.

But what's left to cover? The imparted wisdom from the guy who got a 5% on a test worth 20%. You do the math.

Freshmen, you're here the longest so get comfortable, but you're already moving up. Congratulations. Still, statistics show that sophomore year will probably be the worst year of your life. (Ever want to be the middle man on the totem pole?) So in order to avoid drama, or people, get yourself a significant other and cut yourself off from everyone...your roommate

might hate you and everyone else....oh wait, there is no one else. Rock on! Meanwhile, the rest of you will suffer together, so have good friends around. This is where you will start to become you, or at least look different from your ID photo.

Sophomores, the freshman bit ran a little longer than I would have liked so just, umm...don't be annoying, and be sure to play the upperclassmen card as much as you can.

Juniors, it's all yours. Have fun, and don't put your feet on the couch, because we're leaving it all just the way it's supposed to be, so you guys don't have to do any work. But most of all, be sure to trample on the little people, because that's what being a senior is all about. Take up the whole table, date the new girls (or guys), skip classes, make others skip with you, and maybe once in a while be nice to freshmen. But watch out or you could get a stalker on your hands.

Seniors. (See below.)

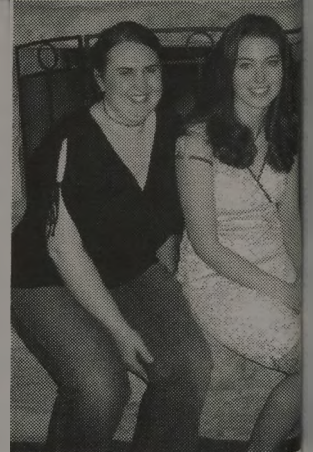
So I guess that's it. I've run the full gammut on this. But instead of trying to close with some profound thought, I think it's better to close with words from some of my lesser known friends - John, Paul, George, and Ringo - and dedicate them to all of my better known ones.

"There are places I remember, all my life, though some have changed. Some forever, not for better, some have gone, and some remain. All these places have their moments, with lovers and friends I still can recall. Some are dead and some are living. In my life, I've loved them all...though I know I'll never lose affection for people and things that went before, I know I'll often stop and think about them. In my life, I love you more."

## Student Faces

Janna Graham  
&  
Shellie Walker

*Senior Integrated  
Language Arts  
Major, Senior  
Internaltional  
Social Science Major*



**What has been your favorite class at Cedarville?**

*Shellie:* Global Issues, a class I took last year with Dr. Jenista. It's important to understand what is transpiring in the world around us. Your opinions will never be worth having if you haven't also come to an understanding of others' opinions.

*Janna:* Young Adult Literature with Carol Estes. I learned so much about the true purpose of literature and how it should relate to the reader. *Catcher In the Rye* will never be the same.

**How have you been changed by your Cedarville experience?**

*Shellie:* I've learned I can't always rely upon my first impressions.

*Janna:* I used to think that sleep was a good thing, then I discovered that the most wonderful, amazing, life-changing conversations happen in the middle of the night.

**What is the best practical joke you have played?**

*Shellie:* One of my friends and I scooped up about 30 night crawlers and relocated them to the toilet in our Printy unit. It was the sickest thing I've ever seen.

*Janna:* After stumbling across a dead squirrel that had gone into rigor mortis, Katie Jackson and I wrapped it up

in a beautiful box and sent it to a friend, putting a card in it that led her to believe it was from a male admirer.

**What do you wish you had done differently during your college career?**

*Shellie:* I would have heeded my father's advice and stay out of a serious dating relationship for the first few years. You need to learn about yourself and determine your non-negotiables.

*Janna:* I would have realized that freshman year G.P. does count. I also wish I wouldn't have been such a procrastinator—I've written way too many papers at 3 in the morning.

**What is your most embarrassing collegiate memory?**

*Shellie:* All the days I was up late and got ready for class in 16 seconds flat.

*Janna:* It's so hard to pick just one... I'll have to go with my freshman year when I wore my yellow rain slicker and multi-colored umbrella during one of those infamous Cedarville deluges—cool whatsoever.

**What is the best advice that you have ever been given?**

*Shellie:* The good is the worst enemy of the best.

*Janna:* It's easier to be forgiven than ask permission.



# Viewpoints

## From the Mailbox (Send us letters. We like to check our mail as much as you do.)

E-mail us at [cedars@cedarville.edu](mailto:cedars@cedarville.edu).

To the editor: An evangelical worldview

My goal as a Christian is to proclaim the gospel of Jesus Christ, using the God-given talents the Lord has blessed me with, whether I am a leader or a servant. Christ lives in me.

When I look at the world, I always seek to examine whatever action or event is taking place and reconcile it to the Great Commission.

"And Jesus came and spoke to them, saying, 'All authority has been given me in heaven and on earth. Go therefore and make disciples of all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Spirit, teaching them to observe all things which I have commanded you. And lo, I am with you always, even to the end of the age.'" (Matthew 28:18-20)

My concern after the liberation of Iraq is, will we as Christians finally be able to proclaim the gospel in post-Sadaam Iraq, or will we find, just like in Afghanistan, that our military has freed the population from extreme political tyranny? Yet politically we do not insist on the life-giving freedom for all people to be able to study, learn, teach and be taught the word of God in the Bible.

"For the word of God is living and powerful and sharper than any two-edged sword, piercing even to the division of soul and spirit and of joints and marrow, and is a discernor of the thoughts and interests of the heart." (Hebrews 4:12)

As Americans, we are being dangerously short-sighted if we seek only to install friendlier political governments while neglecting to promote a Biblical foundation in newly-freed societies.

In our own country, we need to make clear that democracy without Christ is mob rule, and a republic with no continued Biblical foundation will fall.

As a veteran, I am praying for our troops and President Bush, who by his actions is showing himself to be a godly man of principle and resolve. And as a Christian, I hope I live to see the day when the gospel is being preached freely to all nations, from every pulpit, on each street corner, to every man, woman and child on God's planet earth.

John the Baptist said it very clearly: "Repent, for the kingdom of heaven is at hand." That true statement, which cost John his freedom and eventually his life 2000 years ago, is still a death sentence when Christians bear witness to the word of God and the testimony of Jesus Christ in much of our world today, where the gospel is *persona non grata*.

Chris Scott

And yet what are we to do about this terribly significant business of *other people*, which gets bled of the significance we think it has and takes on instead a significance that is ludicrous, so ill-equipped are we all to envision one another's interior workings and invisible aims? Is everyone to go off and lock the door and sit secluded like the lonely writers do, in a soundproof cell, summoning people out of words and then proposing that these word people are closer to the real thing than the real people that we mangle with our ignorance every day? The fact remains that getting people right is not what living is all about anyway. It's getting them wrong that is living, getting them wrong and wrong and wrong and then, on careful reconsideration, getting them wrong again. That's how we know we're alive: we're wrong. Maybe the best thing would be to forget being right or wrong about people and just go along for the ride. But if you can do that — well, lucky you.

Philip Roth, *American Pastoral*

Dear Editor,

Before the school year ends, I would like to share with the student body the sad news that the organization that brings them the Rose Sale every year, KEA, will no longer be in existence next year.

KEA was an organization for business and organizational communication majors that allowed students to network with the business world and gain knowledge on future careers.

You might be wondering why all of a sudden an active organization is no longer around?

Yes, so was I. To briefly answer your question, there has been some restructuring in the business department, and KEA was no longer deemed a possibility.

It was interesting that a student organization was dissolved without any students knowing about it or having a part in the decision. We are still wondering why this decision was made, because no one thought it necessary to tell us.

I am very happy to announce, though, that a new organization will be emerging next school year.

It is almost exactly the same except for three key factors: one, it's name will be Nu Epsilon Tau (NET); two, it will be open to all students on campus regardless of their major; and three, it will be sponsored by Career Services.

The mission of this new organization is to allow any student the ability and resources to network through speaker meetings and various trips to major cities. Students who are interested at getting in at the ground level of NET should look for information in the fall.

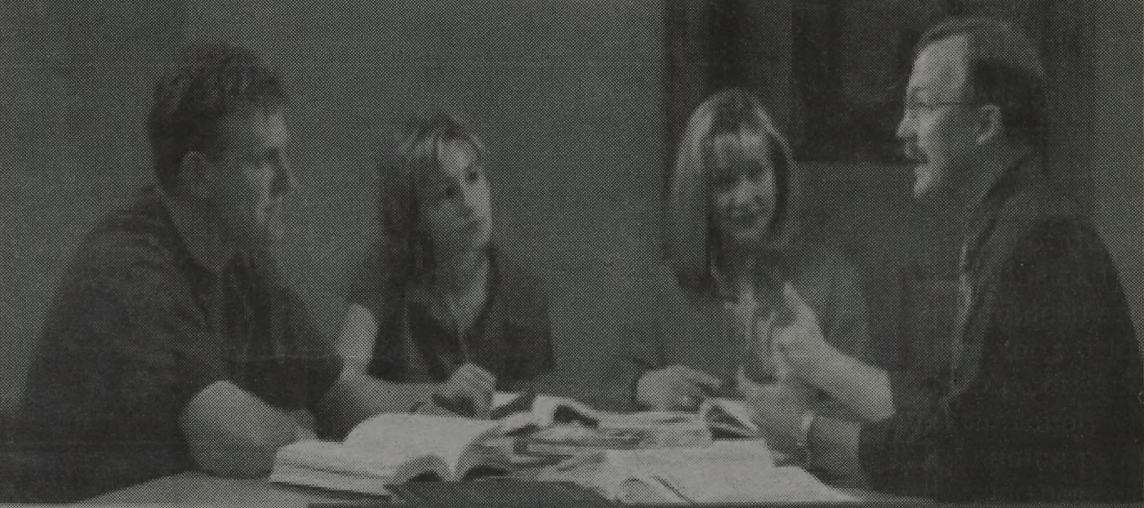
In conclusion, I would just like to caution other strong, active organizations to know those who sponsor you.

If you're not on the same page with them, trust me, your vote (if you're lucky to get one) may not count.

Sincerely,

Mandy Herd

Former KEA President



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## Viewpoints

### Cedarville Security not as Scary as Moving on After Graduation

Janna Graham  
Staff Writer

For the last four years I have experienced intense paranoia. Living with the knowledge that my every movement is monitored has always been somewhat disturbing. Thanks to the advent of "stalker net," as the kids call it, every potential killer in the *world* has access to my dormitory information (i.e. which window to climb through), home address and middle name. Not only that, computer services also keeps a record of every website I visit (after all, they do have the technical ability and legal authority to do so). Just to clarify: all of my bookmarked websites dealing with the construction of homemade explosives were for a class project. Really. I also think they sit around watching my room monitor on a big screen while eating Karamel Korn. "Hey, guys, get over here! She just switched search engines—went from Yahoo to Google. Bad move. Would it be weird if we called her?"

E-mail is another sketchy medium through which my every move is tracked and documented. Not only do people know the exact time they sent me an electronic message, they also know (a) whether or not I opened it, and (b) what I did with the information. This makes it nearly impossible to use the I-didn't-get-your-message-in-time excuse tactic. Furious group member: "Why didn't you finish our 40-page outline in time for our meeting?" Me: "Oh, sorry. I guess I didn't get your message in time." Furious group member: "Yes you did! You opened my e-mail at 2:54 and deleted it at 3:01. That left you with approximately six hours to complete the tasks I outlined for you in my e-mail."

I hate my life (and "Groupwise").

As if all of that weren't enough, as if our campus wasn't already geeked out to the max, someone thought it would be super cool to invent the "Chuck's Cam." For those who are uninformed on the finer points of this technological gem, the "Chuck's Cam" is actually a small, surly-looking video camera that has been awkwardly affixed to one of the pillars in the cafeteria. The camera siphons a "live feed" to the U99.5 website.

Supposedly, the point of the camera is to give students the option of visiting the website and checking out the length of the cafeteria lines before they decide to trudge over for a chicken patty sandwich. Like that's going to happen.

The camera is actually nothing more than another vicious, stalker-esque tool—don't let anyone convince you otherwise. No, your roommate has not been "checking the lines" for the past half hour. He's been watching that foxy number from his PACL class (she's sitting with three friends and just got ice cream). Lame, but true. It's startlingly similar to "The Truman Show" except for the fact that this time it's real and it's happening to me (and you).

But despite my exposure to campus-centered paranoia, absolutely nothing could prepare me for the complexity of emotions that have shrouded my impending graduation. I'm anxious about the future but filled with wonder and excitement... ready to use what I have learned, ready to explore the world. Yet I never imagined that it would be so difficult to move on from this place, this little town in rural Ohio.

Over the past four years I have made some of the best friends I've ever had in my life. We met our freshman year (booyah,

Angelz and Printy 39). I knew they were cool when I, ever the worried freshman, put "Warning! These premises protected by electronic surveillance!" stickers on every window in the unit and they just laughed and helped me find the right kind of adhesive. After we sidewalk-chalked every available inch of brick wall outside our unit and stayed up all night talking about *everything*, I knew that I'd been given friends that would last a lifetime.

Maybe that's why it's so hard to reconcile moving on. There is so much love and joy in the present that it's hard to let go. You spend four years with people—coping with death, family traumas, boyfriends and room checks. You learn how to laugh and cry uncontrollably with people from another part of the country or the world. Then one day they expect you to put on a black cap and gown and walk across a platform, away from it all.

Things change, and people change, but life just keeps barreling on ahead, barely slowing down long enough for you to enjoy the view along the way. But sometimes life seems to pause for awhile; a week, a month—four years. It is then, in those times, that momentous things happen and lives are forever imprinted by the impact of others. So even though I need to move forward, I will never, ever forget where I've been. Even if I do, I have approximately three thousand Kodak moments to prove I was there.

I love the words of Walt Whitman, answering why we should continue on, despite everything, "That you are here—that life exists and identity, that the powerful play goes on, and you may contribute a verse." So, carpe vita! Seize life!

### Awards Should Cater to All Students

Ian Ellis  
Contributing Writer

If you're not already counting down the days until graduation or the end of the year, let me help you open the little door to your chocolate-filled CU Advent Calendar: eight days left. It's hard to believe that this wondrous academic year has come to completion.

The finals are on their way, the car's packed and the swimsuit's ready with the flip-flops—which, if you're a guy, you're just now busting out of the closet as they are no longer contraband.

The only question left to ask is, "Who's going home with the hardware?"

Regarding the hardware—not that of Elliv—one of my most recent frustrations has been Honors Day Chapel, and not for the usual reasons. I'm not disappointed with the prolonged program requiring me to sit through the droning of the ever-growing litany of scholarships. I don't mind it at all: "Give honor to whom honor is due."

I am disappointed, however, at the nature of the awards. The major, non-departmental, university-wide awards, such as the Heritage Alumni Awards and the Jeremiah Award, have two related prerequisites: the recipients were chosen based upon their Christian ministries involvement and/or their status as a Bible/Pre-Seminary major.

I find it unacceptable that the most prestigious of our University's honors are bestowed upon only those students planning to enter full-time vocational ministry.

First, we are not a church, and, second, we are not a Bible

college. We are a Christian institution of higher education, a liberal arts university which seeks to educate and train students of all interests, majors and goals—most of which are not vocational ministry.

We speak often of "life-ministry" as including all career and life paths under the penumbra of life-service to God, yet we fail to include them in the consideration of these awards and recognitions.

Now, I certainly do not aim to bash involvement in Christian ministries or those students who plan to enter the ministry; those are most certainly respectful and important.

Yet I do find it dilatory that such emphasis is placed upon these areas to the point that other students might be viewed, in essence, as second class and, subsequently, go un-honored.

Why do we not have a "Cedarville Scholar" award which honors the most accomplished student in the graduating class?

Why do we not honor the student who is honoring God with his life, whether he is studying to prepare for a career as an engineer or a teacher or a doctor or a lawyer?

Now, I certainly don't believe this to be a premeditated exclusion on the part of any administrator or University trustee, but I do believe it is a tacit indicator of the history and direction of our University.

Furthermore, I believe that at the root of the matter is the emphasis which is placed upon the areas of Christian ministry here at Cedarville. Academics must be the primary focal point—not

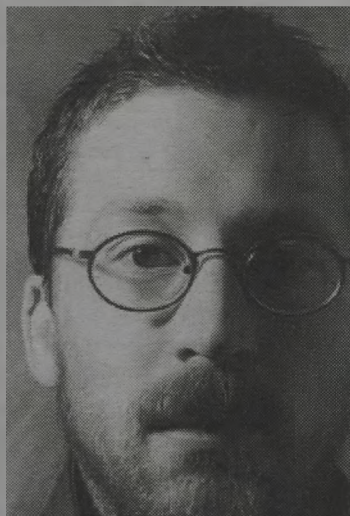
See Awards page 9



# The Cellar

## Student Interviews Film-maker

Jason Siemer  
Contributing Writer



people that agree with us.

"Especially when it comes to music, every scene has its own subculture. In most of these subcultures, however, the level of criticism is so high that it weeds out most of what is just not quality, although it tolerates much more of what the mainstream just can't handle or appreciate.

"What makes the Christian music scene different is that there's less criticism. We have this mindset that says, 'Well if it's Christian, let's not critique it.' Which to me is the most unchristian thing we can do.

"Just because someone is up there with a guitar singing about God doesn't mean that they're good. There is a politeness that allows a lot of junk to get out there, and that junk usually ends up being the 'safe' stuff that is passed on as art. And suddenly the standard of quality is based on how many times you say 'God' or 'Jesus.'

"There's still bad music in every scene, even mainstream, for example, but people are willing to say, 'Oh, that's horrible. You guys are just a junky pop band.'

"In the Christian scene, nobody will stand up and say to that band, 'You guys are a terrible band.' The running joke is, 'Oh well, they've got good hearts.' It's a shame that artists are judged primarily for their motivation, and not their art.

"At the same time, I have huge affection for the Christian music scene, not only because they're my brothers and sisters in Christ, but because I was saved through people in this scene.

"I know firsthand the power of this ministry. But, the people I was influenced by were talented. They first earned my respect as musicians. They were amazing as bands and amazing as people, and they could articulate what they believed and why.

"Because the Christian music scene has grown so big over the

"I gotta tell you, I actually went out and picked up six Rush CDs on a whim the other day. I'm a big progressive rock/metal guy and I felt I had to get back to my roots. Rush plays a wide variety of music and they gave me a love for almost every type of music today from the hardest of the hard to the new Dixie Chicks CD.

"Been reading mostly technology stuff lately, but also the work of a Christian apologist named Cornelius VanTil. I find that in my line of work you need to have very quick, precise and bold answers for your faith that leave the unbeliever without excuse.

"I've sadly become a reality TV junkie, and I've been watching a lot of the Home and Garden network lately. (laughs) There's a lot of artistic expression in that, actually, and it's really challenged me to bring more design and color into my own work."

*Thoughts on today's Christian entertainment subculture?*

"I think it's a lot like any subculture. Everyone has that tendency to retreat into the cave of

You probably have never heard of Darren Doane. You've probably never seen one of his films.

Darren is a well respected and sought after music video director in the indy rock world and is known as one of the hardest working directors in the business.

He has worked with bands such as Blink 182, Korn, Jimmy Eat World, Pennywise, Unwritten Law, Saves the Day, Project 86, MxPx, The Promise Ring, Thursday, and actors Christian Bale ("Swing Kids," "American Psycho") and Michael Madsen ("Reservoir Dogs," "Free Willy").

Oh, and Darren Doane is a committed Christian.

I first met Darren in Malibu on the set for the Everyday Sunday music video, "Lose it Again," and found him to be an amazing artist and person. I later spoke with Darren on the phone while he was working on a project in Cleveland and got his thoughts on music, independent art, apologetics, the Christian entertainment subculture and the Home and Garden network.

*What are you working on now?*

"Actually, I've been on a weekend run, doing three bands for the same label: two in Chicago, one in Cleveland. They're all with Victory records, a mid-sized indy label that hasn't been sucked in by MCA or Warner Brothers yet. They have bands like Thursday, Fria and Taking Back Sunday."

*What's the entertainment for the entertainer these days?*

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## Restaurant Review: 5 Walls Coffee House

Jen Tetrick  
Contributing Writer

Often times, the greatest places are a step off the beaten path. Such is the case with 5 Walls Coffee House. If you are tired of the usual coffee stop with expensive prices and crowded environment, 5 Walls Coffee House may be the place for you. Offering everything from coffee and espresso drinks to smoothies, 5 Walls has a little of something for everyone.

I first visited 5 Walls on a Sunday afternoon. Initially, I was drawn by the convenient drive-thru window, a rare discovery among the coffee shops in the Beavercreek vicinity. Upon closer investigation, I noticed that in addition to the convenient amenity of the drive thru, 5 Walls also has first-rate coffee and outstanding service.

As I entered the store, I was lured by the fresh smell of coffee pervading the air, and I was immediately struck by the bright atmosphere and peaceful setting, which is in sharp contrast to the rather indistinct exterior.

Since only one other customer was present, I had plenty of time to look over the choices on the menu board. 5 Walls serves a huge assortment of hot and cold beverages, with approximately twenty different flavor options. Even though it is a coffee house, 5 Walls is not limited to espresso drinks, as the menu displays everything from fruit smoothies to Italian sodas to Oreo frappes.

After talking with the 5 Walls associate, I instantly realized that I was dealing with someone who knew coffee, a connoisseur in the art of espresso-

making. He explained that in addition to the listed beverages, I could create my own unique concoction, including any available flavor in the store.

Although the menu includes the usual selection of any specialty coffee shop, the flexibility and prowess of the service makes 5 Walls stand out among competitors. After slight deliberation, I chose a \$2.99 caramel frappe, which not only tasted better than its frappuccino counterpart but was also cheaper.

The natural décor and open architecture creates a relaxing ambiance, as couches and plants line the windows. Additional seating is available in an adjoining lounge area, which is filled with artwork and comfortable couches. The quiet environment and the personal nature of the store are refreshing changes from the typical corporate coffee scene. For all who are musically inclined, 5 Walls is seeking to add live coffee shop music and jazz to its repertoire.

Although I thoroughly enjoyed my experience at 5 Walls Coffee House, the store hours prevent it from completely replacing my Barnes and Noble treks. 5 Walls closes at 7:00 p.m. Monday through Saturday, but it does open at 6:00 a.m. for anyone who needs an instant jolt in the morning. Although slightly secluded from the central point of Beavercreek, a trip to 5 Walls Coffee House is definitely worth the time. 5 Walls is located on the corner of Meadow Bridge Drive and Dayton-Xenia Road, behind McDonald's.

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+++++

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See Film-maker page 9



# The Cellar

## CD Reviews: Evanescence, Jason Mraz and Brave Saint Saturn

Joel Harris  
Contributing Writer

Evanescence emerged in the public scene with its performance of "Bring Me to Life" in the recent movie "Dare Devil." This spark of a goth rock trend has been recently rumored to be a Christian band because of its many references to Christianity and Christian concepts, including salvation, life, eternity and the need for meaning and purpose in life.

But should these elements define the band as "Christian"? After listening to their lyrics more thoroughly, I sensed a deep disillusionment with Christianity. Despite their apparent alienation, they have a firm grasp of their own need for ultimate meaning in life and transcendent salvation. Despite their view on Christianity as a religious system, their lyrics are more in touch with the reality of our condition than many "Christian" artists. I give Evanescence 3 stars out of 4.

Jason Mraz's debut studio release, "Waiting for my Rocket to Come," follows along the lines of other folk-driven, light rock. The lyrics blend well with his carefree guitar picking. His



voice is light and quick; his tone is clear and smooth, having an almost liquid flexibility. His light acoustic guitar and drums echo John Mayer, while his fast-talking style in his song "Curbside Prophet" conjures memories of the lightning-fast tongue of Kid Rock.

His lyrical content is laidback. His song "The Remedy" proposes a solution to problems in everyday life. The chorus echoes the soothing words, "I won't worry my life away/ I won't

worry my life away," while the verse highlights the idea of personal lack of ultimate reason in life. Mraz almost repeats King Solomon's renowned words, "Meaningless, meaningless, all is meaningless," as he sings about the seriousness of this proposition: "I say the tragedy is how you're gonna spend the rest of your nights with the light on/ So shine the light on all of your friends because it all amounts to nothing in the end." I give Jason Mraz 3 stars out of 4.

Brave Saint Saturn, in their sophomore release, "The Light of Things Hoped For," is closely tied in principal to their premier release. Their self-proclaimed genre, "Space-Pop," is unique to them. This album is a rock gem; the extensive musical ability is blended on an excellent level.

This album is driven by songs of personal faith. One of the most outstanding examples of this is "Estrella," which recounts a relationship in which the songwriter realizes how truly weak his own faith is as he begins to understand the struggles and trials of another. Overall, Brave Saint Saturn sings of genuine relationships, true love, real struggles and, most of all, a living hope. I give Brave Saint Saturn 3 stars out of 4.



## COFFEE CORNER

The Emporium

Lydia Schnittger  
Contributing Writer

The Emporium is yet another coffee shop in our neighboring town of Yellow Springs. It is located in the store front area of downtown Yellow Springs and is only about seven miles away from the Cedarville campus. On either side of the shop there are the unique stores and one-of-a-kind shops which always make the trip to Yellow Springs anything but average.

The interior of the Emporium is industrial and minimalist, to put it lightly. The walls are covered with jars of flavored coffee beans, posters of up-coming events in the Yellow Springs area and a few pieces of art by local artists.

The Emporium also sells a few mugs, coffee and tea accessories, candles, soaps and salsas (including a raspberry salsa which seemed interesting). The seating at the Emporium would be really tight for large groups and the parallel parking situation in the front of

the store also makes it hard to plan a large gathering of friends.

As for the coffee selection, the Emporium was quite a bit smaller than the average coffee shop. The menu consisted of flavored coffees and espresso, mocha, lattes, and a really good caramel-flavored drink. The price range is reasonable at about \$1.50 to \$2.50.

Also on the menu are fresh baked bread, pizza, and pastries. But after ordering your drink be prepared to wait a while because the service seemed slow due to the lack of staff.

All in all, the Emporium is a less than impressive coffee shop when compared to the other options.

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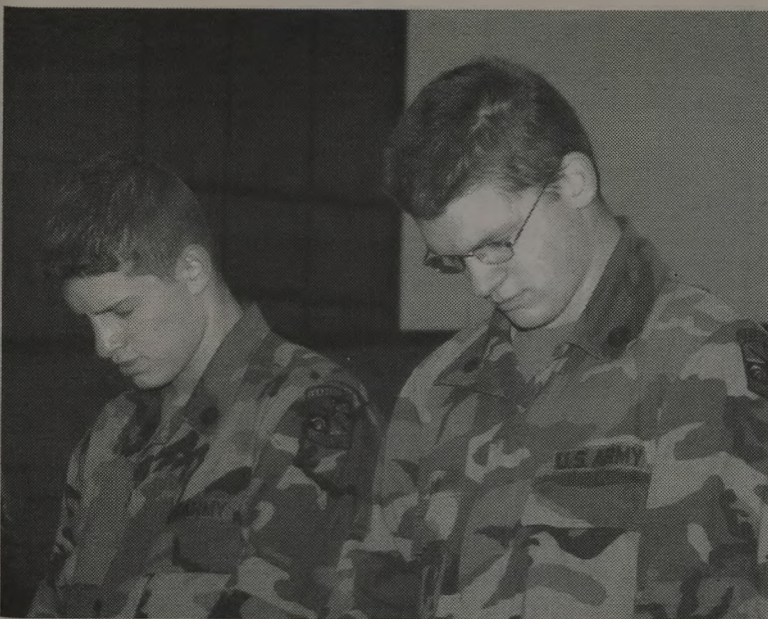


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Members of ROTC face the possibility of war. M. Riddle/ Cedars

## War

*continued from page 1*

new, free Iraq," she said. As part of the Military Police, Mark handles EPWs (enemy prisoners of war), patrols cities and roads, escorts convoys and provides security in general. Other than these general types of activities, Jessica does not know what he is doing specifically or even where he is in Iraq. Mark can't tell her those things.

In Iraq right now, Mark often lives in 90 to 120 degree heat. While he loves the travel and the experience he's had while being in the military, there are drawbacks. Jessica said, "The Army controls you. The Army owns Mark. He never knows his schedule... For 4 months we didn't know from one week to the next when he was going to be deployed." They had to be "extremely flexible," she said. Mark looks forward to completing his military service in order to live a normal life. In the meantime, he and Jessica are giving up their normal lives to secure the normality of life for some and to gain it for the very first time for others.

While people like Mark Haynes are sent into the combat zone, others, like Josiah Miller, take their place at home. Miller, a sophomore Bible Comprehensive major and part of the Army National Guard, is an Infantry TOW gunman of Echo Company of the first Battalion of the 148<sup>th</sup> Infantry Regiment. He was sent to Fort Knox in Kentucky, where he trained on numerous weapons including an M60 Ma-

chine Gun, M16 Rifle, M9 Pistol, 12 Gauge Shotgun and hand grenades. Miller has gone through 17 weeks of boot camp, trained as a gunman, joined a tight brotherhood of soldiers and faced values diametrically opposed to his own.

As an Infantry TOW gunman he is able to blow up tanks using TOW Missiles (Tube-launched Optically-tracked Wire-guided Missiles). He is two years into an 8-year commitment to the Army, although the last two years require less commitment.

After he completes his military career, Miller wants to go into full-time ministry. But for him, his ministry has already begun. The spiritual level of his company "is deprived," he said. The chaplains are not very helpful because they feel restricted in what they can say. Chaplains may not be effective, but fellow soldiers can be. Out of the 160 men in his company, Miller thinks no more than three are Christians. Fortunately, the men have a lot of questions. "They noticed right away I'm not swearing," he said. Also, "I didn't drink, and everyone drinks in the Army, regardless of age."

And he stands out in other areas. "I did a lot of Bible reading. I read the whole Old Testament while on active duty." During basic training, he read the entire New Testament. While nearly everyone in his company holds different values than he does, Miller said that they formed a brotherhood which has been a highlight of his military career. This brotherhood manifests itself in different ways. Many of the soldiers have their own Air

Soft guns. These guns are not issued by the Army but can be bought from Wal-Mart. The hallways of the soldiers sleeping areas often turn into loud, raucous fights with many six mm yellow pellets covering the floor. During more vicious moods, they shoot each other with BB guns.

The best thing about being in the military, Miller says, is throwing live hand grenades. The worst thing is lack of sleep. He said that for a month he and the other soldiers had to get up at 2:30 a.m. every morning. When asked what his opinion was regarding the War in Iraq, he said, "I'm not really supposed to have opinions. On active duty you don't say anything about the President. You don't disagree. Especially in front of civilians," he said. But his personal opinion, that he has worked hard to bury, finally surfaced: "President Bush has a lot more information than I have so I trust him."

Miller is 90 percent sure that he will be sent to Kosovo in October. While there he will have three months of training followed by and six months of active duty.

## Awards

*continued from page 6*

ministry or missions—because we aim to prepare the entire student body—not just those entering full-time vocational ministry—for the careers and lives that they have beyond this wonderful university.

In the same way that I believe that a Cedarville Experience must be secondary to a Cedarville Education, I believe that Cedarville Ministry must also be subordinated to a Cedarville Education.

As students walk across the platform to receive their diplomas in just eight short days, I hope they leave educated and empowered by Cedarville to serve the Lord however He has gifted them.

To those who are graduating, congratulations! It is certainly an achievement worth honoring—regardless of your major or future goals—because, as we all hope to do, you plan to serve your Lord with all of your life, efforts, goals, hopes and dreams.

## Authors

*continued from page 1*

block is that you have a blank screen in front of your eyes, but usually at the periphery, there's this really bad idea... Use the bad idea." Your bad idea isn't as bad as you think and will take you somewhere, she added.

McGraw's husband is a renowned poet. She said, "He really understands what my life is and what the pressures are, and I understand the same thing about him. We're not in the same genre so we're never in competition with each other."

John Wilson arrived Thurs., April 24. Wilson is editor of *Books and Culture*, a bi-monthly review similar to the *TLS* or *The New York Review of Books*. It is one of 11 magazines published by Christianity Today International. Wilson explained, "We publish mostly pieces that take off of books in some way or another. It could be short reviews or big essay reviews that take a number of books on a topic. We also have some free-standing essays, essays on music, etcetera." During his day here, Wilson gave two sessions for students to attend. In his first presentation at 2:30 p.m., entitled "God, Satan, and the Media," Wilson shared his vision for how Christians can engage the culture through writing intelligent pieces of comment and criticism. In his evening session, called "What Do You Mean By 'Christian Writing?'" he discussed his views on what makes Christian writing distinct and good and also shared trends in Christian publishing.

Wilson, who used to live in California, moved with his family to Wheaton, IL in 1994, when Christianity Today International (CTI) asked him to be the founding editor of *Books and Culture*. He had previously written for *Christianity Today*, so when CTI got the funding for this new magazine, they chose Wilson as editor. The first edition was in September/October 1995.

As editor, Wilson does some writing for the magazine, but that is not his main role. He said, "Most of my job is deciding what we're going to cover in a magazine and then assigning those things and editing the articles when they go in. We also have a website where we have web-exclusive material, and I've written a lot for that." Wilson grew

up in a literary family. "My whole life has been connected with books and writing," he said. His mother was a writer, whose guide to children's books, "Books Children Love," was recently published in a second edition.

Wilson's advice to young fiction writers is to read more. He said, "Probably the biggest problem is not having read enough, not having a deep enough reservoir to draw on. To write well, you have to read a lot and absorb it." He believes that a major problem with young non-fiction writers who are Christians "is excessive didacticism... Often people who try to bring their faith to their work do it in a way that is heavy-handed and not persuasive."

## Film-maker

*continued from page 7*

past few years, there's a new generation of bands and artists that produce quality music and not only survive and thrive because they produce quality in an artistic sense. They play of a desire to make great music, and that's a promising step in the right direction."

*Ok, now you're out of a job. What's next for you?*

"It's funny I got to mention the Home and Garden network earlier, because that's sort of my inspiration for what I want to do next. I really would like to start my own TV network that showcases the best of independent art: music, film, books, etcetera. You know, independent music videos in the morning, interviews, music video making-of's and art discussion shows during the day, an independent film at night, maybe followed by a sort of round table discussion.

"One that's not a 'like or dislike' discussion, but of the different philosophical or political or religious elements of the film. Maybe have representatives from every walk of life: the college student, the professor, the average Joe, the Christian, the Buddhist... I'm actually surprised it hasn't been done already.

"My goal would be to objectively present an opportunity to discover truth on their own. And I believe truth will lead people to Christ."

For more information, consult [www.darrendoane.com](http://www.darrendoane.com)



# Track Teams Take on AMC Championship

Jen Tetrick  
Contributing Writer

The American Midwest Conference Championship meet was a long but prosperous day of competition for the Cedarville track and field team.

Events began with the combined men and women's 10,000 meter run at 10:00 a.m. and concluded at 6:00 p.m. with the javelin throw.

Throughout the day, Cedarville athletes performed to the best of their abilities, bringing home many victories and outstanding performances.

The Lady Jackets placed third out of 10 schools. NAIA All-American senior Erin Nehus completed her four-year sweep of the 1,500 meter race with her winning time of 4:47.87, followed by her exceptional first place time of 17:41.71 in the 5,000 meter run.

NAIA All-American senior Jennifer Tetrick won the 10,000 meter run for the third year in a row with a time of 38:56.57.

Cedarville commanded both first and second place in the steeplechase, as junior Sarah Roberts claimed the victory with her time of 11:12.77. Freshman Sarah Bailey captured second place, outlasting the other teams with her time of 12:15.10.

Roberts turned around to run the 5,000 meter race, finishing in second place with 18:18.93.

In the field events, All-American sophomore Rachel Castro defended her champion title to win the pole vault with an AMC record of 11 feet even.

Senior Michalina Gluchowski finished second in the hammer by throwing the huge distance of 155 feet and 3 inches.

Senior Michaela Bolton threw 150 feet and 4 inches, which was enough to place her among the NAIA automatic qualifiers for the national meet in May.

Overall, Cedarville earned a total of 111 points, while Malone placed second with 137. Geneva won the AMC title with 157 points.

The Cedarville men had a solid showing at the AMC meet, earning fifth place out of the total 10

teams. Freshman Mark Swan, sophomore Andy Goodenough, freshman Ben Shroyer and senior Drew Nelson represented the Jackets in the 4 x 800 relay team and won the race for Cedarville's fifth straight year.

After Goodenough's powerful run, Cedarville held a phenomenal lead, but one runner from Geneva College was able to challenge Nelson in the last leg of the race.

Nelson out-kicked Geneva at the end of the race, commanding the lead and claiming Cedarville's only victory at the AMC meet.

Nelson came back to finish in third place in the open 800 meter dash with 1:58.69, only .01 seconds ahead of Goodenough, who placed fourth.

Sophomore Tim Beck finished second in the long jump with 22-7 and third in the javelin with 184-0. In the 3,000 meter steeplechase, freshman Kevin Hall had yet another leading performance, finishing in third place with 10:01.47. Freshman Joel Smith cleared six feet, two inches to place third in the AMC meet.

Although winning first place in only one event, the men still finished in the top five with a total of 97 points.

Walsh won the Conference title with 171 points, followed by Malone with 137, Tiffin with 117 and Geneva with 109.

Prior to the AMC meet, the Cedarville track and field team has performed at meets at University of Miami and Taylor University. In each meet, both the men and the women performed very well, as the Cedarville women placed fifth in the Miami Invitational, above Butler University.

Nehus won the 5,000 meter run in a school record time of 17:17.58, breaking her own record from last year by 0.35 seconds. Roberts ran her personal best time of 17:57.49, giving her an automatic qualifying time for the NAIA National meet.

Gluchowski was also an NAIA qualifier with a throw of 151 feet even in the hammer throw, enough to place 4th overall.

With her vault of 11 feet and 7.75 inches, Castro, who already qualified for the NAIA National

See Track page 11

## Sports Stormy Season Bad for CU Golfers

Danielle Davidson  
Contributing Writer

Just as the Pro Golfers had to battle weather in the Master's Tournament in Augusta this year, our own Cedarville golf team has had to fight through unpredictable elements this spring season. But despite playing on snow-covered greens and flooded fairways, the seven-member squad carded some impressive scores.

The spring season opened March 28 at the Malone Invitational, where Cedarville finished last out of 15 with a 320 total score. Senior Craig Bennington led the Jackets with a 78, while senior Tom Simon and freshman Aaron McDivitt both came out with 80. Junior Jonathan Burst contributed 82.

The Invitational was cut short by the rain, and host team Malone won with 293, followed closely by Walsh and Marian, who each carried 295 scores.

On March 31, Cedarville traveled to the Shawnee State Invitational and finished 7th of 11 in the frigid temperatures

and high winds. Simon's score of 81 tied him for 14th place, Bennington totaled 86, Burst carded 88 and sophomore Ben Foreman tallied 89 to give the Jackets a final score of 344. Mount Vernon and Tiffin tied for first with 316; Mount Vernon won the tiebreaker.

The team traveled just down the road for a successful showing at the Central State Invitational on April 8. The Jackets took home the title. McDivitt took medalist honors for his 74 score, while the rest of the team followed McDivitt's example. Foreman came in with 75, Bennington with 76, Simon with 83 and Burst with 84. The 308 total was out of reach for the Urbana "B" squad, which finished with 340, and Wilberforce, who finished with 356.

Foreman stayed under 80 as he carded back-to-back rounds of 78 and 75 at the Urbana Invitational that took place April 11-12. Bennington also had double rounds in the 70s, scoring 78 and 79. Simon went 79 and 81, McDivitt tallied 79 and 84 and Burst carried scores of 81 and 85. Cedarville finished third out of ten overall with back-to-back

collective scores of 314 and 319. The host team kept the title with scores of 304 and 309, totaling 613.

Bennington paced the team with scores of 81 and 79 two days later at the Walsh Invitational. Cedarville ended up with a total score of 665, putting them in 7th place of 9 teams. Malone won the event, carding 606.

The Jackets had another 7th place finish at Mount Vernon Nazarene on April 18-19, totaling 655, while the host team won the event with 589. Bennington led the Jackets with scores of 83 and 80 for his rounds. Simon scored 78 and 88, Foreman went 88-78 and Burst scored 85-82.

The Jackets came home to finish the regular season with their own Cedarville Invitational and placed fourth out of the nine teams they brought to the event. Mount Vernon collected 626 to win the event for the sixth year in a row.

Cedarville's score was 656, created by Bennington's 78-80 that gave him a 6th place individual finish. Other scores were Foreman, 82-81; Simon, 79-86; Burst, 98-81; and McDivitt, 89-98.

## PLAYER PROFILE: Carrie Hartman



Ruthina Northcutt  
Contributing Writer

While she started out as the water girl for her family as they played tennis, this Cedarville junior has become one of the Lady Jackets' leading women's tennis players. Junior Carrie Hartman grew up in a family that loves playing tennis. From her parents to her two older sisters to her younger brother, they all definitely had their share of playing time.

While Hartman credits her whole family as influencing her tennis career, she really has

been influenced by her younger brother Tim, a freshman at Cedarville. "It's been really neat to see his improvement over the last 4 years," said Hartman. "He's worked really hard at becoming what he now is, which has made it obvious to me that hard work pays off. He's always willing to go out and help me work on my skills. It's encouraging to see that he has put so much time and effort into the sport of tennis, but he never makes it seem like tennis is that big of a deal. He keeps things in perspective."

It was not until Hartman's freshman year of high school that she had the opportunity to play on a real team. She really began to enjoy tennis as she began to build relationships with the other girls on her team. To this day, she still values the relationships formed on athletic teams.

"The girls are serious about their relationship with Christ, which has made the team so much fun to be a part of," Hartman said. "I love that I can

worship God and mature in Him along side of 9 other Christian girls. I also love the four women (Coach Johnson, Coach Morris, Coach Casey, and Miss Taylor) who are constantly encouraging us to live up to our calling in Christ by the example they each live out." There are many aspects of tennis that Hartman loves. She particularly enjoys playing both doubles and singles. She loves the "out-loud" communication with her partner during doubles, being able to encourage one another and "being able to laugh at each other when we do something dumb." At the same time, Hartman loves the solitude of playing singles, having 2 full hours to herself to think, pray, motivate, encourage, and analyze.

Hartman also plays on the Lady Jackets volleyball team. In the future, she hopes to use her nursing degree to help people of various backgrounds and someday to coach high school students either in tennis, basketball, or volleyball.



# Sports

## Softball Record Does Not Tell All

Danielle Davidson  
Contributing Writer

is often said that records are deceptive, but it is hard to think of a case where that is more evident than with the Lady Jacket Softball team. The team's record is frustratingly unreflective of the individual talent thriving in the dugout. The statistics show some incredible individual achievement, but it seems that the team they've simply been lucky.

The Jackets lined up against conference opponent Rio Grande in a double-header on April 11. They opened strong, scoring three earned runs in the first inning, and Cedarville came back with four points. The high scoring continued as Rio added two runs and took a 6-4 lead. But the Jackets, three singles from Tara Johnson, Ginger Keithly and Mikie Greetham juiced up the offense for Ashley Smith to hit her second grand slam of the season, making the final 8-6 and a Cedarville win.

In the second game it was the Redwomen's turn to rally. The powerhouse Smith tripled in the first and Greetham hit her home and then scored on a passed ball to give CU the early lead. The Redwomen answered with six runs of their own in the second inning and took the game with a 9-2 final.

The Jackets faced yet another conference rival, Ohio Dominican, in a doubleheader the next day. Despite Smith's going two-for-three, third triple of the season, run scored and RBI, and Tsermengas's RBI double, Ohio Dominican took the 8-3 victory.

OD kept the Jacket offense quiet until the seventh inning of game two, when they scored twice before OD firmly ended the streak with a double play and won with a 5-2 score.

Greetham hit twice and stole a base, while Christa Stanford contributed a double and RBI, and Smith doubled.

Julie Burt opened the April 15 games against Urbana by pitching six strikeouts and allowing just one run for CU's 2-1 victory. The Jackets' runs came in when Smith doubled Greetham in the first and Stanford took an unearned run in the sec-



One of the Lady Jackets fields a grounder during a game. M. Riddle/ Cedars

ond inning. The second game belonged to the Blue Knights, who shut out Cedarville 5-0. Richelle Clem doubled for one of CU's three hits, and Natalie Fox pitched five relief innings, striking out nine.

Burt opened again the next day with yet another excellent performance, tossing the sixth no-hitter in softball history and striking out a career high 11 batters to win the game 7-0.

Burt's offense supported her with the seven runs: Tsermengas going 3-for-3 with a double, two scored runs, and an RBI, and Smith and Keithley each adding two hits.

The second game also went down in Lady Jacket history, as its 13 innings formed the longest game yet. Fox pitched the entire game, with an impressive 14 strikeouts and allowed only one run.

CU's offense had their chance when Smith tripled at the beginning of the ninth and the bases loaded behind her, but the runners were still on base when the inning ended. The final was Shawnee 1, CU 0.

The Jackets then entered the NCCAA Midwest Regional tournament on April 18, seeded third of five. They faced number two seed Spring Arbor for the first match and lost 2-0. Both teams had five hits, but for the Cougars, those hits consisted of two home runs and two doubles. Stanford had a double for Cedarville.

The second game was much livelier as the Jackets took on and eliminated host Grace, 2-0. Fox pitched the shutout, allowing only five hits and chalking up 10 strikeouts. Keithley had two hits,

a run scored and three steals. Stanford also had two hits, and Smith tripled and came home.

The momentum continued in the third game against Concordia, whom the Jackets, behind Burt, shutout 8-0. Burt matched her career high 11 strikeouts and allowed only six hits.

Greetham led the offense by going three-for-three, scoring twice. Keithley hit twice and stole three times, Annie Stafford had two hits and two RBIs, and Courtney Thayer had two hits as well, one of which was a double.

It was CU's turn to get shut out in the last tournament game against the Indiana Wesleyan Wildcats in the consolation final. The Wildcat bats came alive for the sixth and seventh innings, and they scored three runs in each.

The IWU defense kept the Jacket bats quiet and allowed just four hits, three of which belonged to Smith, including her fifth triple of the season. The final score was 6-0, and CU was eliminated from the National tournament.

Four days later on April 23, Cedarville took on Shawnee State again, losing the first game to the Bears, 3-1. Clem singled to bring in pinch runner Kayleanne Epp in the seventh inning for CU's lone run.

Fox's pitching and Thayer's three hits and two RBIs urged the Jackets on to a 6-2 victory in the second game. Fox had six strikeouts, allowed two hits and hit twice herself, producing an RBI and coming across the plate. Clem also had two hits and two RBIs.

## Tennis

*continued from page 1*

Hartman, Staten, Rogers, and Roman, while doubles victories were earned by the Hartman-Staten pair and the Rogers-Kraker pair. The Lady Jackets hope to make it to the regional tournament the first week of May.

The men's team is also enjoying a winning season as they look towards possible tournament play. On April 11, the Yellow Jackets were defeated by seven-time defending AMC champion Walsh, 6-3. Gertjan Flikweert and Ted Berry picked up wins in singles, while Flikweert and Matt Michonski picked up a doubles win for the team. The following day, the Jackets overtook Malone 9-0 with singles victories from Tim Hartman, Dave Dice, Flikweert, Victor Puhly, Berry and Jared Michonski.

The Jackets next sprung into action with a double-header at Central State, where they dominated 9-0, not losing a point in either match. Despite their winning streak, victorious in six out of their last seven matches, the Jackets fell to their next three opponents. Next, Northern Kentucky took a 9-0 victory, finding their hardest match against Hartman, who ended up falling 6-4, 6-4. On April 22, the Jackets fell to Georgetown, 6-3, earning points from singles victories from Hartman, Dice, and Puhly. The men ended their three-game losing streak with a 9-0 victory over Tiffin.

## Track

*continued from page 10*

meet, finished fourth in the pole vault.

The Cedarville men finished in 8<sup>th</sup> place at the Miami Invitational, ahead of IUPUI Indianapolis. Beck finished in fifth place in the javelin throw with 168 feet, 6 inches, and seventh place in the long jump in 21-3.25.

Hall ran the steeplechase in 9:50.84, finishing in seventh place. Junior James Yahara also placed seventh, throwing 141-1 in the hammer throw.

Goodenough placed eighth in the 800 meter dash with 1:55.48, while Smith also finished in eighth place with his jump of 8-3.5 in the high jump.

Freshman Chris Stairs was yet another eighth place finisher with his leap of 37-6 in the triple jump.

Classes may be about to finish for this year, but many of the Cedarville track and field athletes will still look forward to the NAIA National Championship meet.

After graduation, the athletes have several more days of rigorous training to prepare for the National meet in Olathe, Kansas.

Competition for NAIA Nationals starts May 22, with the final events finishing May 24.

Although the competition will be incredibly difficult, the athletes look forward to the opportunity, hoping to represent Cedarville University in testimony and in performance.

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# THE WALK TALK TALK TALK

What are your parting thoughts?

BY MARK RIDDLE



"I think I already understand about life: pretty good, some problems."  
[Sam Lamott, at age seven]  
Senior English Major Teresa Ott



"To me, the ending felt so correct and so appropriate that it seemed to bend over backward to kiss the beginning."  
[Elizabeth Gilbert]  
Senior Education Major Stacey Corinne Rasmussen



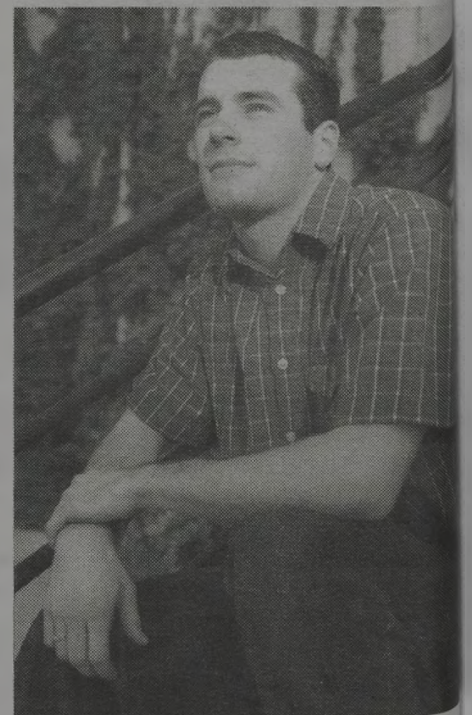
"Why does it take a minute to say hello and forever to say goodbye?"



"How did it get so late so soon?  
It's night before it's afternoon.  
December is here before it's June.  
My goodness how the time has flown.  
How did it get so late so soon?"  
[Dr. Seuss]  
Senior Integrated Language Arts Education Major Noelle Madsen



"Live, laugh, love, learn, and in the end of it all, have no regrets."  
Senior Communication Arts Major Sandy Wilhelm



"You will never find true happiness until you are willing to pay yourself the honor of knowing who you really are. Those who honestly love you will meet you where you are, never asking you to deny the person you are, or are to become."  
Senior Biology Major Mark Riddle